

JSS1 C.C.A. SCHEME OF WORK 3RD TERM

WEEKS	TOPICS
1	Resumption test
2	Introduction to art Historical development of art in Nigeria 1. Pre historic art 2. Traditional Nigerian art/origin and location of some tradition Nig. 3. Contemporary Nigerian art/ARTIST
3	Craft (collage/mosaic craft): meaning/materials and tools Methods of production and uses of collage
4	Introduction to scales. Definition of scales (Diatonic \$ chromatic) Diatonic(major and minor scales) Tetra chord definition \$ examples
5	Recorder Definition Explain how to play a recorder
6	Culture: (Team work and sense of belonging) I. Meaning of team work \$ sense of belonging II. How to achieve sense of belonging in the society
7	MID TERM TEST/BREAK
8	Consequences of using fake goods I. Meaning of fake goods II. Goods often faked and adulterated I. Drugs ii. Processed foods iii. Clothing iv. Fabric etc Why we have fake goods i. Greed 2. Lack of patriotism 3. Lack of morals 4. Disloyalty.
9	African musical instruments Classes of African musical instruments Difference between African musical instruments.
10	Craft. (Bead production) i. meaning of beads II. Materials \$ tools for bead work III. Uses of beads IV. Bead work.
11	Revision
12	Examination
13	closing